

<p>Slide 1</p> <p>First of all, I would like to thank the opportunity for being here and tell you about my STSM experience in Belgium This is the title and topic of the proposal I've submitted, which was very much inspired by a project in which I've participated in Portugal (Growing up between screens, coordinated by Cristina Ponte) and my Post Doc proposal.</p>	<p>Family digital time: Understanding contexts, emergent literacies and mediation</p> <p>Teresa Sofia Castro, Universidade Nova de Lisboa, Portugal</p> 
<p>Slide 2</p> <p>I did my STSM between february and april this year at KU of Leuven, more precisely at Mintlab (meaningful interactions lab), under the supervision of Bieke Zaman. I would like to thank Cristina Ponte because she was the one who suggested to me to contact Bieke to supervise my scientific mission and thank Bieke for being such an wonderful supervisor/host; and everybody at Minlab for making me feel welcome in the team.</p> <p>My proposal was about following for 2 months a family with children under 8 yo with access to internet/digital media with the goal of understanding the family's everyday routines around consumption of digital media, children's digital literacies and parents mediation style/how mediate that use.</p> <p>With the help of Bieke and David at Mintlab it was possible to find this one family with 3 boys aged: 5, 7 and 9, interested in participating and also a family, with whom I was able to communicate 😊. This family understands the role of technologies in modern lives and interactions. The mother is a teacher, the father is a computer engineer, they privilege family time and letting the children playing outside. Children have a moderate use of technology.</p> <p>Children play offline with Lego. Use Bingel for education/learning purposes. YouTube for edutainment. On TV they watch Karrewiet and animated cartoons – Netflix. Parents use a sheltering, cocooning, authoritative style (Padilla et al., 2012) and are used to learning, viewing and solving problems together.</p>	<p>General</p>   <ul style="list-style-type: none"> • STSM host: Bieke Zaman KU Leuven, Faculty of Social Sciences – Mintlab, Belgium • Time: February-April 2017 • Purpose: To understand the complex interrelated processes through which a family with children aged under 8 are shaping digital media consumption, socialization and mediation at home, in an everyday context.
<p>Slide 3 – Outcomes</p> <p>As a result of the STSM a report was produced detailing the work developed with this family (methodology, ethics, data analysis) highlighting 3 key themes: Digital media consumption, emergent multimodal literacies, and parental mediation strategies.</p> <p>Despite being able to just do research with one family it enabled to compare with the experience of doing qualitative research with 20 families in Portugal in the project Growing Up Between Screens.</p> <p>At a personal and academic level this experience forced me to leave my comfort zone. (CHALLENGES/OPPORTUNITIES) For instance the fact of doing research with a family and not being able to communicate with all family members.</p> <p>Children thought I talked funny (accent, rhythm, words): the mother and older son were very helpful.</p>	<p>Outcomes</p>   <ul style="list-style-type: none"> • a descriptive report: digital media consumption, literacies, mediation; • compare data: Belgium and Portugal; • leave comfort zone: to collect data in a foreign country; circumvent time and language obstacles; creating routines and bonds; • test research tools: interview guide, media tour, diary with activities.

<p>Besides interviews, observant participation and media tour, I've prepared a diary with activities for the children, with instructions in Portuguese. I think that was the reason that children got easily bored and not interested in doing all the assigned tasks.</p> <p>It was a great opportunity to see what tools other researchers use with children, create and test new tools.</p> <p>Participate in Mintlab meetings and have access to other projects: the data was shared and discussed with colleagues at Mintlab. This was very enriching and insightful as it allowed getting their comments and perspectives on the data.</p>	
<p>Slide 4 – Opportunities</p> <p>New doors opened? I believe they are 😊</p> <p>There's a chance of returning to KU Leuven during my Post Doc (which started in June this year)</p> <p>There's also the possibility of future projects with Brazil</p> <p>The contact with other researchers, gave me ideas for new approaches I intend to explore in my present and future work</p>	<p>Career opportunities</p>  <ul style="list-style-type: none"> • post-doc internship KU Leuven in 2018; • contact with (inter)national researchers: Belgium, Brazil, Colombia, Iran, Netherlands; • know more about (inter)national projects, and methodologies.
<p>Slide 5 – Digilitey Cost Agenda</p> <p>Offers useful Information about:</p> <ul style="list-style-type: none"> - Digital literacy practices at home (some examples about how to do creative and fun things with children and digital media); - Children's interests when using screens; - How parents shape that experience; - Parental mediation, by parents who are themselves digitally literate; - What works /does not work in terms of methodological approaches (in this case) 	<p>Connection with Digilitey COST action</p> <ul style="list-style-type: none"> • empirically-driven information on the everyday context of a family with younger children, mediating and guiding their offspring(s) through the rapidly changing digital environment: <ul style="list-style-type: none"> • construction of knowledge in this area; • interdisciplinary and cross-cultural approach; • capture the digital literacy experiences of the child at home in a holistic and ethical manner.