

Draft abstract

Children's digital literacy and multimodal practices in homes

This chapter presents a narrative review of existing research on “digital literacy and multimodal practices in homes. The review seeks to understand the ways in which the sociocultural contexts and practices of children’s homes create opportunities for their digital literacy development. The review is undertaken with a focus on the following classification criteria: discipline; objectives; conceptual framing; method; sample; location(s); results. In addition to providing an overview of existing research, the review further critically considers three elements within this body of literature (1) How is “literacy” conceptualised, and what are the intellectual origins of this conceptualisation in the different texts? (2) In what way is “digital literacy” seen as different to non-digital media literacy? (3) Which professions/fields of knowledge has dominated the research and with what effect on the outcomes? The chapter ends by pointing out important future directions for research.